



## Third Baltic Student Conference Bridges in the Baltics

Vilnius University, 2–3 October 2015

### PROGRAMME

#### Friday, 2 October 2015

- 9.00–9.30 **Registration and welcome coffee** (K. Donelaičio auditorija, Universiteto g. 5)
- 9.30–10.00 **Opening of the conference** (K. Donelaičio auditorija, Universiteto g. 5)
- 10.00–11.30 **Plenary presentation: Professor Ringo Ringvee** (K. Donelaičio auditorija, Universiteto g. 5)
- 11.30–12.00 **Coffee break** (K. Donelaičio auditorija, Universiteto g. 5)
- 12.00–13.30 *Parallel sessions I* (Universiteto g. 5, Domus Filologia, rooms 107, 108, 109)
- 13.30–15.00 **Lunch break**
- 15.00–16.30 **Second plenary presentation: Dr. Vilius Ivanauskas** “After Empire: How much Soviet History is needed for our Future?” (K. Donelaičio auditorija, Universiteto g. 5)
- 16.30–17.00 **Coffee break** (K. Donelaičio auditorija, Universiteto g. 5)
- 17.00–18.30 *Parallel sessions II* (Universiteto g. 5, Domus Filologia, rooms 107, 108, 109, ...)
- 18.30–... **Conference reception. Language party with Artūras Vyšniauskas** (Restoran AULA, Pilies st. 11). *Dedicated to the European Day of Languages.*

#### Saturday, 3 October 2015

- 9.00–9.30 **Registration and coffee** (K. Donelaičio auditorija, Universiteto g. 5)
- 9.30–11.00 *Parallel Sessions III* (Universiteto g. 5, Domus Filologia, rooms 107, 108, 109)
- 11.00–12.30 **Third plenary presentation: Politician and scholar Veiko Spolītis** (K. Donelaičio auditorija, Universiteto g. 5)
- 12.30–14.00 **Lunch break**
- 14.00–15.00 *Parallel Sessions IV* (Universiteto g. 5, Domus Filologia, rooms 107, 108, 109)
- 15.30–16.30 **Conference closing ceremony and presentation of the new Estonian-Lithuanian dictionary** (K. Donelaičio auditorija, Universiteto g. 5)



PARALLEL SESSIONS I

2 October 2015

	LITERATURE	LANGUAGE	FOLKLORE and CULTURE
12.00–12.30	<p><b>Helena Markowska</b> MA/ENG<sup>1</sup></p> <p>University of Warsaw</p> <p><i>Literary Theory in Vilnius University at the Beginning of the 19th Century</i></p>	<p><b>Marili Tomingas</b> BA/LAT</p> <p>University of Tartu</p> <p><i>"The use of phrasal verbs in Estonian and Latvian language (basing on the books of Andrus Kivirähk)"</i></p>	<p><b>Zane Ļuļe</b> MA/ENG</p> <p>University of Latvia</p> <p><i>Food in Latvian Poetry</i></p>
12.30–13.00	<p><b>Eleonora Boužyte</b> MA/ENG</p> <p>Vilnius University</p> <p><i>Is it true that lying won't take you far? Middle Ages travelling literature and M. K. Radvila's 'the Orphan' "Journey to Jerusalem"</i></p>	<p><b>Milda Ona Dailidėnaitė</b> MA/ENG</p> <p>University of Tartu</p> <p><i>Latvian adverbs</i></p>	<p><b>Agata Anna Teperek</b> MA/ENG</p> <p>University of Stockholm</p> <p><i>Folklore Uniting Nations. A Comparative Analyses of National Epics Kalevala and Kalevipoeg in Term of their Presence in Respectively Finnish and Estonian Memory Cultures</i></p>
13.00–13.30	<p><b>Marija Semjonova</b> PhD/ENG</p> <p>University of Latvia</p> <p><i>Educated Sexuality and Authorship in Latvian Women's Prose Then and Now. Regina Ezera's Novel "Treason" (1984) and Gundega Repše's Novel "Shout of Stannary" (2001)</i></p>	<p><b>Ilze Zagorska</b> PhD/ENG</p> <p>University of Tartu</p> <p><i>Latvian verb prefixes in Estonian language context</i></p>	<p><b>Johanna Toivainen</b> MA/ENG</p> <p>University of Helsinki</p> <p><i>Trees and death in Lithuanian, Latvian and Finnish folksongs and in the images of today's youth</i></p>

<sup>1</sup> Language of oral presentation.

PARALLEL SESSIONS II

2 October 2015

	LANGUAGE	LITERATURE	ART	MUSIC, FOLKLORE and CULTURE
17.00–17.30	<p><b>Arthur Laisis</b>                      <b>PhD/LIT</b></p> <p>EPHE, Paris</p> <p><i>Perspectives of research on Baltic peripheral dialects</i></p>	<p><b>Ewelina Bator</b>                      <b>PhD/EST</b></p> <p>University of Warsaw</p> <p><i>Light in Koordi, Hero in Koordi - characteristic of a hero in a socialist realist novel.</i></p>	<p><b>Sintija Veinberga</b>                      <b>BA/LAT</b></p> <p>Art Academy of Latvia</p> <p><i>'Latvian Style' in Jūlijs Madernieks' Furniture in 1920s and 30s</i></p>	<p><b>Asta Skujytė-Razmienė</b>                      <b>PhD/ENG</b></p> <p>Institute of Lithuanian Literature and Folklore</p> <p><i>"Plague, Cholera and Magic Barriers: The Prevention of Epidemics in Lithuania (XIX-XX century)"</i></p>
17.30–18.00	<p><b>Valeria Baiocchi</b>                      <b>MA/LIT</b></p> <p>University of Pisa</p> <p><i>Graphic variability in the realization of the phoneme /j/ in Mažvydas</i></p>	<p><b>Evelyn Fridolin</b>                      <b>MA/ENG</b></p> <p>University of Tartu</p> <p><i>"Riga in Estonian Literature – some fragments"</i></p>	<p><b>Gatis Vanags</b>                      <b>PhD/LAT</b></p> <p>Art Academy of Latvia</p> <p><i>Features of national romanticism in typeface design first half of 20th century in Latvia</i></p>	<p><b>Rasa Muruskaite</b>                      <b>MA/ENG</b></p> <p>Lithuanian academy of music and theatre</p> <p><i>The festivals of contemporary classical music in Lithuania</i></p>
18.00–18.30	<p><b>Emilia Pomiankiewicz,</b>                      <b>PhD/LIT</b> <b>Joanna Bożeńska</b></p> <p>University of Warsaw</p> <p><i>Collecting data on Latvian Sign Language. Classifiers and non-manual elements</i></p>	<p><b>Tiina Kattel</b>                      <b>PhD/EST</b></p> <p>University of Tartu</p> <p><i>(On Estonian-Lithuanian Literary Relations)</i></p>	<p><b>Agris Dzilna</b>                      <b>PhD/LAT</b></p> <p>Art Academy of Latvia</p> <p><i>Early Stages of Web Design in Latvia</i></p>	<p><b>Brigitte Doss-Johnson</b>                      <b>MA/ENG</b></p> <p>San Jose State University</p> <p><i>Songs of Oppression from the Baltic Countries and How These Songs are Relevant to All People</i></p>

PARALLEL SESSIONS III

3 October 2015

	HISTORY	LANGUAGE	SOCIETY
9.30–10.00	<p><b>Anastasija Smirnova</b> BA/ENG</p> <p>University of Latvia</p> <p><i>Comparisation of women's organizations of different nationalities in Latvia during 1920's-1930's</i></p>	<p><b>Beatričė Ganusauskaitė</b> BA/ENG</p> <p>Vilnius University</p> <p><i>"The human body: between the reference and the conceptual metaphor"</i></p>	<p><b>Lauma Krūvēvere</b> BA/LAT</p> <p>University of Latvia</p> <p><i>Comparison of Erasmus+ and Inter-university exchange programmes.</i></p>
10.00–10.30	<p><b>Jason Mario Dydynski</b> MA/ENG</p> <p>University of Tartu</p> <p><i>Bronze Coil Embroidery in the Baltics</i></p>	<p><b>Giedrė Junčytė</b> MA/LIT</p> <p>Vilnius University</p> <p><i>The change in body posture verbs as a separate verb class of the middle voice in Lithuanian</i></p>	<p><b>Judita Malininaite</b> MA/ENG</p> <p>Vilnius University</p> <p><i>International Relations: Diplomatic Life between Estonia and Lithuania</i></p>
10.30–11.00	<p><b>Lembi Anepaio</b> MA/ENG</p> <p>University of Tartu</p> <p><i>Charity for Baltic German noble women</i></p>	<p><b>Inga Znotiņa</b> PhD/ENG</p> <p>Liepaja University / Ventspils University College</p> <p><i>Lemmatization in a beginner learner corpus</i></p>	

PARALLEL SESSIONS IV

3 October 2015

	HISTORY	LANGUAGE	ART
14.00–14.30	<p><b>Modrīte Mazure-Vucāne</b>      <b>PhD/ENG</b></p> <p>University of Latvia</p> <p><i>Latvian Community Values in the 1920s and 1930s Reflected by Parish Courts</i></p>	<p><b>Astrīda Vucāne</b>      <b>PhD/ENG</b></p> <p>Ventspils University College/Liepāja University</p> <p><i>Marriage of Convenience from the Terminological Aspect</i></p>	<p><b>Emma Duester</b>      <b>MA/ENG</b></p> <p>Goldsmiths, University of London</p> <p><i>Artists and the City: the Effects of Corporeal/Virtual Mobility Patterns on the Social Transformation of 'Home'</i></p>
14.30–15.00	<p><b>Guntis Vāveris</b>      <b>PhD/LAT</b></p> <p>University of Latvia</p> <p><i>Anti-alcohol Society of Livland in the Environment of multi-ethnic Riga, (1908–1914)</i></p>	<p><b>Matthias Wirth</b>      <b>MA/ENG</b></p> <p>HU Berlin</p> <p><i>Johannes Bretke's life work – the first lithuanian bible translation</i></p>	<p><b>Egidija Mačiulytė</b>      <b>MA/LAT</b></p> <p>Vilnius University</p> <p><i>WEAR YOUR OWN PRODUCT: modern Latvian and Lithuanian fashion design</i></p>